

## **The intersection of the lines in the Raiyah of Abu Firas Al-Hamdani**

### **Abstract:**

This research paper aims to study cultural patterns based on intertextuality as a mayor in revealing it in the poem of Abu Firas Al-Hamdani, as intertextuality guarantees it reincarnation and renewed birth and passing it through literary works, poetry and prose, being one of the most important products of social, cultural and ideological conflict, especially since cultural references contributed Through intertextuality, in extending Abu Firas's vision with great cards that support his experience, argumentative cards capable of admonishing the authority and persuading it to break his captivity, in addition to that, the stylistic aspect played a prominent role - such as contradiction and linguistic shifts - in criticizing the authority and showing its defect .

### **Keywords:**

Intertextuality - cultural criticism - implicit patterns - Abu Firas al-Hamdani - masculine superiority.

Talafha, Ahmed and Mansour, Hamdi, *Intersectionality of Cultural Forms in the Raiya of Abi Firas Al-Hamdani*. Andalusia Magazine, March 27, 2021, AD.

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